

## Message Text

UNCLASSIFIED

PAGE 01 LONDON 03247 031831Z

63

ACTION CU-04

INFO OCT-01 EUR-12 ISO-00 USIE-00 /017 W  
----- 128797

R 031811Z MAR 75  
FM AMEMBASSY LONDON  
TO AMEMBASSY BRASILIA  
INFO SECSTATE WASHDC 8850

UNCLAS LONDON 03247

USIAC

E.O. 11652: N/A

SUBJECT: PIANIST THOMAS MCINTOSH

REFERENCE: 1218

1. MCINTOSH AGREEABLE TO VTR OF 'PERSPECTIVAS DA MUSICA DOS ESTADOS UNITOS'.
2. RAG CONCERT WAS 'IN-HOUSE' CONCERT HELD AT THE INTERNATIONAL STUDENTS' UNION. IT WAS A CONCERT/ LECTURE EVENT, WITH THE USE OF ABOUT 80 SLIDES, TAPES OF ORCHESTRATED RAG, AND THE LIVE PERFORMANCE OF NINE PIANO SOLO RAGS. THE HISTORY AND DEVELOPMENT OF THE MUSICAL FORM WAS TRACED FROM TOM TURPIN AND WM. KRELL THROUGH SCOTT JOPLIN AND ENDING WITH EUBIE BLAKE.
3. CONFIRM AVAILABILITY MAY 1 - 15, TWO HUNDRED DOLLARS PER CONCERT, PER DIEM, AND IN-COUNTRY TRANSPORTATION. ETA VARIG FLIGHT 763 06:00 MAY 1 RIO DE JANEIRO. LETTER IN COMMERCIAL POST.  
PISTOR

UNCLASSIFIED

NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 JAN 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** MUSIC, CULTURAL PRESENTATIONS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 03 MAR 1975  
**Decaption Date:** 01 JAN 1960  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Authority:** n/a  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01 JAN 1960  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1975LONDON03247  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** n/a  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Film Number:** D750074-0628  
**From:** LONDON  
**Handling Restrictions:** n/a  
**Image Path:**  
**ISecure:** 1  
**Legacy Key:** link1975/newtext/t19750389/aaaadcj.tel  
**Line Count:** 49  
**Locator:** TEXT ON-LINE, ON MICROFILM  
**Office:** ACTION CU  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 1  
**Previous Channel Indicators:** n/a  
**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** 75 1218  
**Review Action:** RELEASED, APPROVED  
**Review Authority:** woolflhd  
**Review Comment:** n/a  
**Review Content Flags:**  
**Review Date:** 22 SEP 2003  
**Review Event:**  
**Review Exemptions:** n/a  
**Review History:** RELEASED <22 SEP 2003 by greeneet>; APPROVED <02 JAN 2004 by woolflhd>  
**Review Markings:**

Margaret P. Grafeld  
Declassified/Released  
US Department of State  
EO Systematic Review  
05 JUL 2006

**Review Media Identifier:**  
**Review Referrals:** n/a  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** PIANIST THOMAS MCINTOSH  
**TAGS:** SCUL, (MCINTOSH, THOMAS)  
**To:** BRASILIA  
**Type:** TE  
**Markings:** Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 05 JUL 2006